

THE METROPOLITAN MUSEUM OF ART

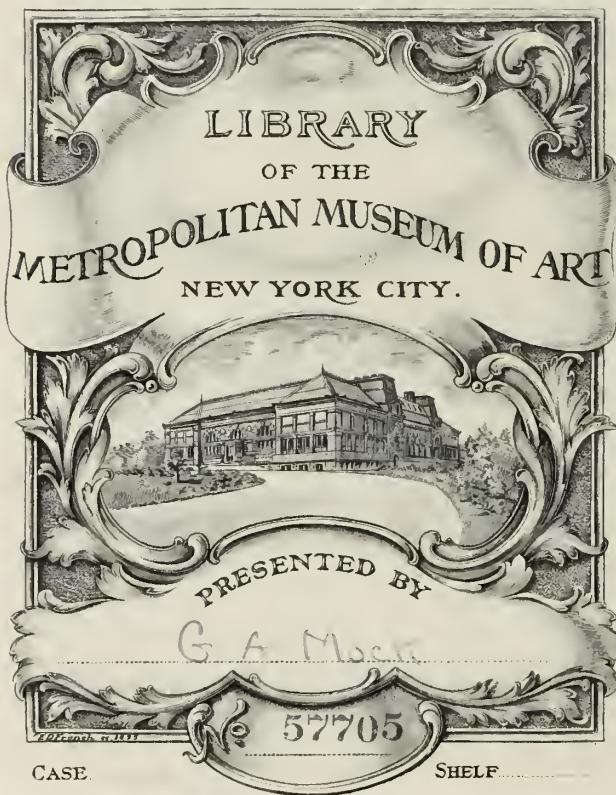


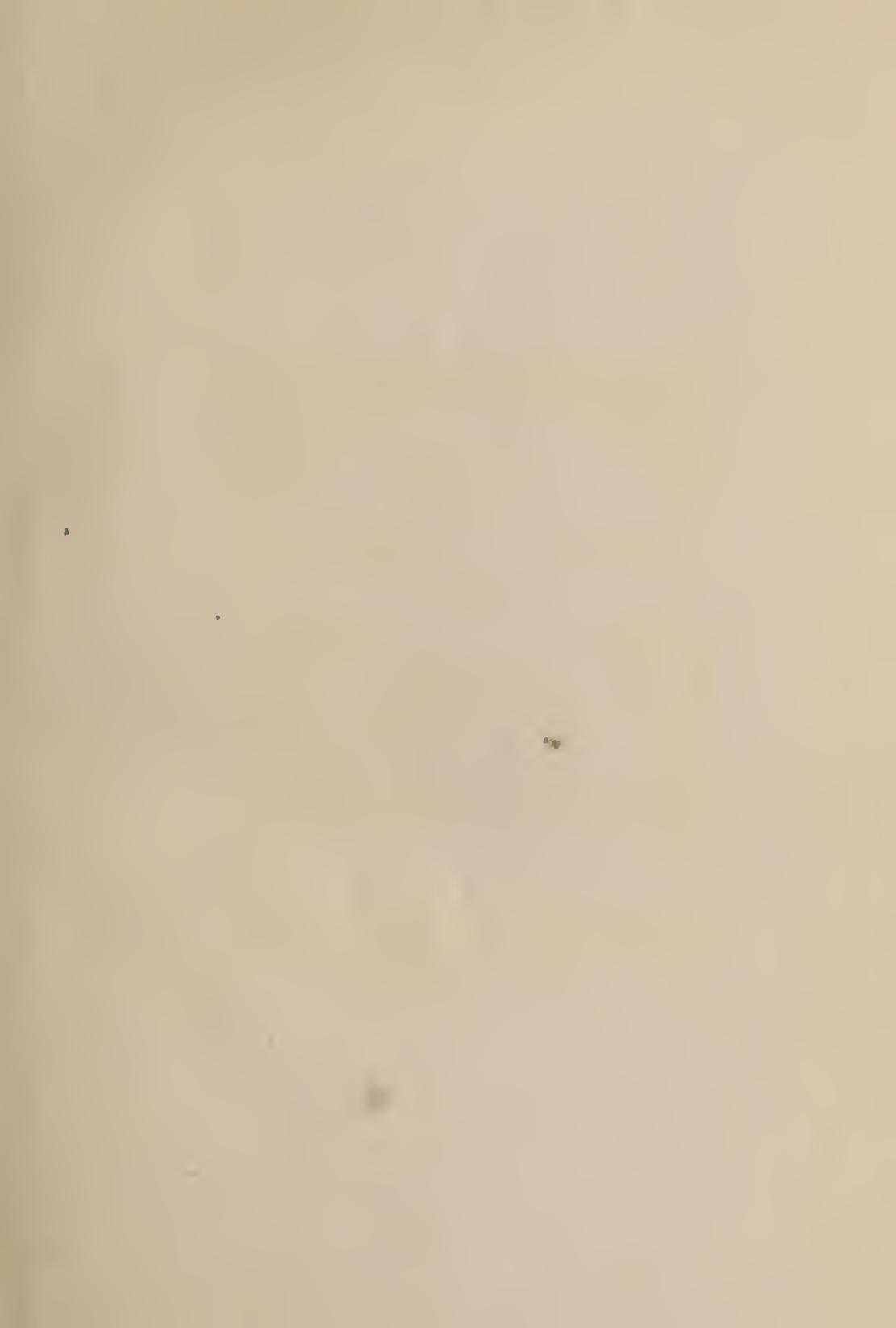
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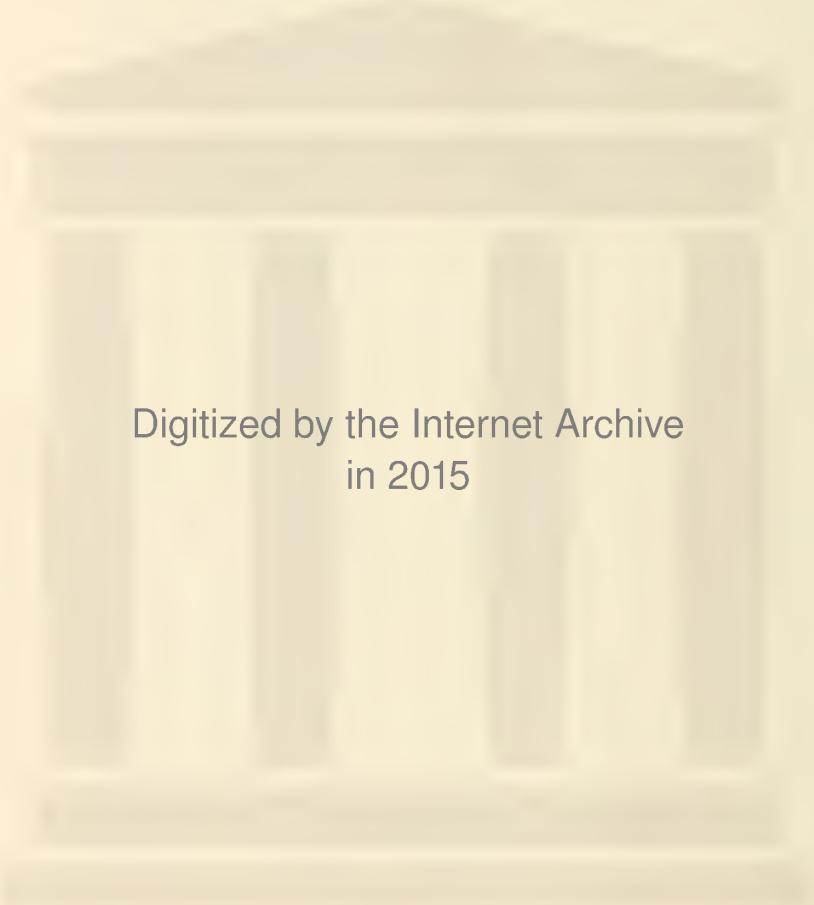
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CATALOGUE No. 1403

IMPORTANT COLLECTION
OF
CHOICE ENGRAVINGS
AND
ETCHINGS
INCLUDING

Many fine engravings by Masson, Nanteuil, Edelinck, S. Arlent Edwards, Samuel Cousins, and other great masters of the art.

ALSO

Many choice etchings by Joseph Pennell, McBey, Whistler, Meryon, Seymour Haden, Axel Hermann Haig, Rembrandt, and other distinguished etchers.

TO BE SOLD

Wednesday Afternoon and Evening
June 1st, 1927

AT 2.30 AND 7.30 O'CLOCK, P. M.

(Daylight Saving Time)

Afternoon Session,	-	-	Lots 1 to 300
Evening " "	-	-	301 " end

STAN. V. HENKELS
LITERARY AND ART AUCTIONEER
For the Sale of Books, Autographs, Paintings and Engravings
1110-1116 Sansom Street, Phila., Pa.

Remember that this is the only Auction House where the proprietor prepares the catalogue and cries the sales, and with an experience of over twenty years it is an advantage not to be lightly overlooked.

TERMS OF SALE

TERMS OF SALE—CASH.

Bills must be paid before 12 o'clock on the day after sale. No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

All engravings are sold by the lot, and bids must be made accordingly unless otherwise stated.

Bids faithfully executed by the Auctioneer without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, engravings are sold as they are, without recourse. When we execute orders, engravings are guaranteed as catalogued, but such engravings when not up to description, must be returned within fifteen days from date of sale.

No engravings returnable after fifteen days from date of sale.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

STAN. V. HENKELS,
LITERARY AND ART AUCTIONEER,
1110-1116 Sansom Street,
PHILADELPHIA, PA.

CATALOGUE

Etchings and Engravings

E. ABOT

Eighteenth Century Etcher.

1 **The Birth of Venus**, after Cabanel. Etched by E. Abot.
Remarque proof, signed.

A. B. AENEAS VICO

Early German Engraver.

2 **Charles V.** Original wood engraving, by Aeneas Vico.
Portrait, in an oval, surrounded by columns and figures in
armor.
Very rare. B-15.

STANLEY ANDERSON

Modern Etcher.

3 **Perivale.** Original etching, by Stanley Anderson. *Signed
proof.*

4 **George's Inn.** Original etching, by Stanley Anderson.
Signed proof.

A. APPIAN

Modern Painter-Etcher.

5 **Drawing the Net.** Original etching, by Appian. *Japan
proof.*
Beautiful impression of one of his best etchings.

6 **Port of St. Remo.** Original etching, by Appian. *Japan
proof.*

7 **Woman and Dog Resting.** Original etching, by Appian.
Japan proof.

8 **Fishing Boats.** Original etching, by Appian. *Japan
proof.*

9 **Windmill by a Lake.** Original dry-point etching, by
Appian, in the style of Seymour Haden. *Japan paper proof.*
Very fine.

10 **Evening.** Original etching, by Appian. *Japan proof.*

11 **The House by the Stream.** Original etching, by Appian.
Japan proof.

12 **The Country Road.** Original etching, by Appian. *Japan
proof.*

JOHNSTONE BAIRD

Eminent Modern English Etcher.

13 Lady Stairs Close, Edinburgh. Original etching, by Johnstone Baird. *Signed proof. Only 100 impressions.*

T. OLDHAM BARLOW

English Mezzotinto Engraver.

14 The Right Honourable William Ewart Gladstone, after J. E. Millais. Mezzotinto, engraved by T. Oldham Barlow. *Open letter proof.*

— BARRY

Modern Etcher.

15 Return from the Field, after Millet. Etched by Barry.

FRANCESCO BARTOLOZZI

An Ingenious and Celebrated Engraver. Born 1730.

16 Oliver Cromwell, after R. Walker. Stipple, engraved by F. Bartolozzi, 1802. *Open letter proof.*
Very rare.

HANS OR JOHN BEHAM

A distinguished German Engraver. Born at Nuremberg, 1500.

17 The Twelve Apostles. Eleven original miniature engravings, by Hans Beham. Engraved 1545.
A very rare set, but unfortunately one is missing. The size of each engraving is 1 1-2 x 1 in.

ETIENNE BEISSON

Early French Engraver.

18 Mirabeau, after Boze. Line, engraved by Etienne Beisson.

FRANK W. BENSON; 1862 -

Noted American Etcher of Wild Fowl.

19 Male Whistler. Original etching, by Frank W. Benson. *Signed proof.*

GERY BICHARD

Modern French Etcher.

20 The Artist, after Meissonier. Etched by Bichard. *Japan proof.*

A. A. BLUM

Modern Painter-Etcher.

21 Gloucester, Mass. Original etching, by A. A. Blum. *Signed proof. Only 25 impressions.*
Very scarce.

45.-

G. BOCOURT

Modern French Etcher.

22 **Portrait of J. F. Millet.** Original etching, by Bocourt.
 23 **Portrait of Jean Baptiste Camille Corot.** Original etching, by Bocourt.

— BONNEFOY —

Early English Engraver.

24 **Set of Four Juvenile Subjects.** Stipples, engraved by Bonnefoy, 1800. Printed in colors.
An interesting set, but unfortunately cut close to margins.

CARRINGTON BOWLES

Early English Publisher of Engravings.

25 **A Fleet of Transports Under Convoy.** Mezzotinto.
 Published by Carrington Bowles, London.

FELIX BRACQUEMOND

Distinguished French Etcher.

26 **Vue du Pont des Saints Peres, Paris.** Original dry-point etching, by Bracquemond. *Early proof.*
 27 **On the Terrace.** Original etching, by Bracquemond.
Japan proof. Strong impression.

— BRUEGEL —

Early German Etcher.

28 **Hunting Scene,** with Castle in the distance. Original etching, by Bruegel. *Margins trimmed close.*

MAX BRUNNING

Modern German Etcher.

29 **Fortune Teller.** Original etching, by Max Brunning.
 Printed in colors. *Signed proof.*
 30 **Friends.** Original etching, by Max Brunning. Printed in green. *Signed proof.*
 31 **Violet Pajamas.** Original etching, by Max Brunning.
 Printed in colors. *Signed proof.*
 32 **Blue Pajamas.** Original etching, by Max Brunning.
 Printed in colors. *Signed proof.*
 33 **The Model.** Original etching, by Max Brunning. *Signed proof.*
 34 **Chinese Armor.** Original etching, by Max Brunning.
 Printed in colors. *Signed proof.*

35 **On the Sands.** Original etching, by Max Brunning. Printed in red. *Signed proof.*

36 **Girl Sitting on Chair.** Original etching, by Max Brunning. Printed in colors. *Signed proof.*

FELIX BUHOT

Noted French Etcher.

37 **Vase en Bronze.** Original etching, by Felix Buhot. *India paper proof, before the title.*

38 **Japonisme.** Original etching, by Buhot. *Stamped proof, No. 5.*

39 **Japonisme.** Original etching, by Buhot. *Japan proof. Early state before the title, No. 5.*

40 **Masque Bois Sculpte.** Original etching, by Buhot. *Japan proof.*

41 **Pharmacie Ivorie.** Original etching, by Buhot. *Japan proof.*

42 **Genie Bronze.** Original etching, by Buhot. *Japan proof.*

43 **Boite a'The,** porcelaine. Original etching, by Buhot. *Japan proof.*

44 **Vase Etain Laque.** Original etching, by Buhot. *Japan proof.*

45 **Butterflies.** Original etching, by Buhot. *Japan proof.*

46 **Chinese Mounted Trooper.** Original etching, by Buhot. *Japan proof.*

47 **La Place Breda.** Original etching, by Buhot. Signed in the plate "Felix Buhot, 1879." *Excellent proof, on Japan paper. In perfect condition.*

48 **Chinese Sail Boat.** Original etching, by Buhot. *Japan proof.*

49 **Bronze Encrier.** Original etching, by Buhot. *Japan proof.*

E. CAMUX

Modern French Etcher.

50 **Moorish Warrior.** Etched by Camux. *Japan proof.*

— CHAMPOILLION

Modern French Etcher.

51 **Venus Asleep** (attractive nude), after Chaplin. Etched by Champollion. *Proof.*

52 **Reflection** (charming half-nude bust of a young girl), after Chaplin. Etched by Champollion. *Proof.*

C. H. CHAUVEL

Modern French Etcher.

53 **Evening**, after Daubigny. Etched by Chauvel. *Needle proof, on Japan paper.*

54 **The Stream**, after Daubigny. Etched by Chauvel. *Needle proof, on Japan paper.*

55 **The Ferry**, after Veyrassat. Etched by Chauvel. *Japan proof.*

56 **Gathering the Hay**, after Jules Dupre. Etched by Chauvel. *Japan proof.*

57 **Cows in the Meadow**, after Van Marke. Etched by Chauvel. *Japan proof.*

58 **The Farm**. Original etching, by Chauvel. *Japan proof.*

JEAN BAPTISTE CAMILLE COROT

One of the most noted of French Painters-Etchers.

59 **Souvenir de Toscane**. Original etching, by Corot. *Proof.*

C. L. COURTRY

Modern French Etcher.

60 **Moorish Bath Scene**, after Geroine. Etched by Courtry. *Proof.*

LEON COUTIL

Modern French Etcher.

61 **On the Lake**. Original etching, by Coutil. *Japan proof, signed.*

CHARLES DAUBIGNY

Eminent French Painter-Etcher.

62 **The Lovers**. Original etching, by Daubigny. *Needle proof. Strong impression.*

63 **Le Petit parc a Moutons**. Original etching, by Daubigny. *Proof. Full margin and very rare.*

64 **La Vendange.** Original etching, by Daubigny. *Very rare and fine early proof before the printer's address. Large margin.*

NELSON DAWSON

Modern English Painter-Etcher of Marine Scenes.

65 **In the North Lagoons, Venice.** Original lithograph, by Nelson Dawson. *Signed proof.*

66 **On the Grand Canal, Venice.** Original lithograph, by Nelson Dawson. *Signed proof.*

67 **Return of the Fishing Fleet.** Original etching, by Nelson Dawson. *Signed proof, No. 18.*

68 **The Lower Hope off Gravesend.** Original etching, by Nelson Dawson. *Signed proof.*

69 **In the Mouth of the Mersey.** Original lithograph, by Nelson Dawson. *Signed proof.*

70 **In a Gondola.** Original etching, by Nelson Dawson. *Signed proof.*

71 **Under the Cliffs.** Original lithograph, by Nelson Dawson. *Signed proof.*

72 **Bella Venezia.** Original etching, by Nelson Dawson. *Signed proof.*

73 **The Girdler Lightship.** Original etching, by Nelson Dawson. *Signed proof.*

74 **Crossing Her Bows.** Original etching, by Nelson Dawson. *Signed proof.*

75 **Etaples (Harbor Scene).** Original water color, by Nelson Dawson. *Signed.*

76 **Fishing Boats at Gravelines.** Original water color, by Nelson Dawson. *Signed.*

77 **Rough Weather in the Channel.** Original water color, by Nelson Dawson. *Signed.*

S. DEBROSSE

Modern French Etcher.

78 **Cows Drinking.** Original etching, by Debrosse *Japan proof, signed.*

R. DELAUNAY

Eighteenth Century French Engraver.

79 **J'Y Passerai** (curious eighteenth century subject), after Antoine Borel. Line, engraved by Delaunay.

FRANCOIS DEQUEVAUVILLIER

Noted French Engraver. Born 1745.

80 Thomas Jefferson, after Desnoyers. Line, engraved by Dequevauvillier.

A. BRUNET-DEBAINES

Eminent French Etcher.

81 The Old Castle. Original etching, by Brunet Debaines. *Proof.*

E. DETAILLE.

Modern French Etcher.

82 The Mounted Bugler. Original etching, by Detaille. *Holland paper proof.*

— **CARRUDI**

Early Engraver.

83 St. Francis. Original engraving, by Carrudi, 1595

V. J. R. CHAMPION

Modern French Etcher.

84 Notre Dame, Paris. Original etching, by Champion. *Proof.*

ALBERT CHANDLER

Modern English Etcher.

85 Oxford Gateways. Original etching, by Albert Chandler. *Signed proof.*

CHARLES COURTRY

Modern French Etcher.

86 Cavalier, after Meissonier. Etched by Courtry. Printed in red. *Proof.*

SAMUEL COUSINS

One of the greatest of English Mezzotinto Engravers.

87 William Wilverforce, after George Richmond. Mezzotinto, engraved by Samuel Cousins. *Fine open letter proof.*

CURRIER & IVES

Noted American Lithographers.

88 Grant and His Generals. Lithograph, by Currier & Ives. Printed in colors. Published 1865.

89 The Mountain Spring, near Cozzen's Dock, West Point. Lithograph, by Currier & Ives. Printed in colors. Published 1862. *Beautiful clean impression.*

90 **The Wonderful Albino Family.** Colored lithograph, by Currier & Ives.

91 **Washington's Reception by the Ladies on Passing the Bridge at Trenton, N. J., April, 1789.** Colored lithograph, by N. Currier, 1845. In antique mahogany frame.

M. T. DEVEAUX

Modern French Etcher and Engraver.

92 **Richelieu, after Champaigne.** Line, engraved by Deveaux. *Choice proof on Japan paper before the inscription. First state.*

JOHN I. DONLEVY

Early American Engraver.

93 **Portrait of Washington.** Sacred to the memory of the Illustrious Champion of Liberty, General George Washington, first President of the United States of America. Engraved in scroll, by John I. Donlevy. *Very decorative portrait.*

PETER DREVET THE YOUNGER

One of the greatest of French Line Engravers. Born 1697.

94 **Samuel Bernard, after Hyacinthe Rigaud.** Line, engraved by P. Drevet, 1729.

95 **King Philip V, of Spain, after Hyacinthe Rigaud.** Line, engraved by P. Drevet. *Fine brilliant impression. Early proof.*

96 **Louis Le Grand, after Hyacinthe Rigaud.** Line, engraved by P. Drevet. *Very fine proof.*

ALBERT DURER

Distinguished German Engraver and Painter. Born at Nuremberg, 1471.

97 **St. Jerome.** Original woodcut, by Albert Durer, 1511. *Fine impression.*

98 **Knight and Death.** Original etching, by Albert Durer. *Fine early reprint.*

99 **Virgin Mary and St. Jerome.** Two original woodcuts, by Albert Durer.

100 **Life of the Virgin Mary, Scenes from the.** Two original woodcuts, by Albert Durer.

101 **Miraculous Cure of St. Francis.** Original woodcut, by Albert Durer.



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146 - 1707

GERARD EDELINCK

One of the most distinguished of Line Engravers. Born at
Antwerp, 1627.

75. - 102 **Philippus de Champaigne**, after Champaigne. Line, engraved by G. Edelinck, 1676.
First state. Magnificent brilliant impression. Framed.

31. 103 **Madam Heliot**, after Galliot. Line, engraved by G. Edelinck.
First state. Beautiful impression. Framed.

104 **Louis XIV.**, after J. B. Corneille. Line, engraved by G. Edelinck.

105 **Portrait of La Fontaine**, after Rigault. Line, engraved by G. Edelinck. Strong impression.

106 **Portrait of Phillippe of Champaigne**, after himself. Line, engraved by G. Edelinck.

DAVID EDWIN

Early American Engraver.

45. 107 **Rev. Henry Holcomb**. Stipple, engraved by D. Edwin.
Fine old impression.

S. ARLENT EDWARDS

One of the most noted of Modern English Mezzotinto Engravers.

50. 108 **Izaak Walton**. Original mezzotinto, engraved and printed in colors by S. Arlent Edwards, 1898. *Signed proof.*
Extremely rare and a very choice impression. Framed.

109 **Candle-light (Child)**, after Henry Mosler. Mezzotinto, engraved and printed in colors by S. Arlent Edwards. *Signed proof. Framed.*

A. EBERSHED

Modern English Etcher.

110 **At Kew Bridge**. Original etching, by Ebershed, 1875.
Very strong early proof.

JOHN FABER

Distinguished Early English Mezzotinto Engraver.

111 **William Augustus, Duke of Cumberland**, after Highmore. Mezzotinto, engraved by J. Faber.

112 **Lady and Children**, after Mercier. Mezzotinto, engraved by J. Faber, 1743. *Fine, brilliant impression.*

113 Mrs. Margaret Woffington, after Johannes Eccard. Mezzotinto, engraved by J. Faber, 1745.

114 Rev. George Whitefield, after Wollaston. Mezzotinto, engraved by J. Faber. *Fine early impression.*

FERDINAND GAILLARD

Modern French Painter-Etcher.

115 Louis Edouard Pie. Etched by Gaillard, after his painting. *India paper proof before the inscription.*

116 The Same. Lettered impression.

117 Portrait of Leon XIII. Original etching, by Gaillard. *Fine early proof.*

118 Dom Prosper Gueranger, after Chardon. Etched by Gaillard. *India proof before the inscription.*

119 Gattamelata. Original etching, by Gaillard.

120 St Sebastian. Original etching, by Gaillard.

121 Oedipus and the Sphynx, after Ingres. Etched by Gaillard.

122 Portrait of a Man, after Antonello. Etched by Gaillard.

123 Tete de Cire. Etching by Gaillard, after a wax bust.

FRANCIS GAILLARD

Modern French Etcher.

124 The Fair. Original etching, by Francis Gaillard. *Signed proof.*

J. GALLAND

Early American Engraver.

125 His Excellency George Washington. after Bartoli. Stipple, engraved by J. Galland.

M. GAUCI

French Engraver.

126 Richard Penn, after E. U. Eddis. Lithograph, by M. Gauci.

T. GAYMARD

Modern English Mezzotinto Engraver.

127 Master Lambton. Mezzotinto, engraved and printed in colors, by T. Gaymard. *Signed proof.*

LEON GAUCHEREL

Modern French Etcher.

128 The Grand Canal, Venice, after Felix Ziem. Etched by Gaucherel. *Japan proof.*

129 The Grand Canal, Venice, after Guardi. Etched by Gaucherel. *Japan proof.*

130 Street in Old Paris. Original etching, by Gaucherel. *Japan proof.*

— GAUJEAN

Modern French Etcher.

131 Salome, after Gustave Moreau. Etched by Gaujean. *Brilliant impression. Japan proof.*

LUCIEN GAUTIER

Modern French Etcher.

132 Abside de Notre Dame. Original etching, by Gautier. *Japan proof.*

133 River Scenes in Paris. Two original etchings, by Gautier.

134 Street Scenes in Paris. Two original etchings, by Gautier.

A. GEDDES

Modern Etcher.

135 The Artist's Mother. Original etching, by Geddes. *Proof.*

ERNEST GEORGE

Modern English Etcher.

136 Bishopsgate Street, London. Original etching, by Ernest George. *Proof.*

G. GIANOLI

Eminent French Etcher.

137 Portrait of Napoleon as Emperor, with sketches in the margins, after Raffet, Charlet, David, &c. Etched by Gianoli. *Japan proof, signed.*
Known as the snuff-box portrait.

W. GILES

Modern English Etcher.

138 Evening. Original etching, printed in colors, by W. Giles. *Signed proof.*

HENRY GOLTZIUS

Eminent Early German Engraver. Born 1558.

139 **Ablatio Malorum**, after Theodore Galle. Line, engraved by Goltzius.
Fine, early impression. Not described by Goltzius.

140 **Virgin Mary and Christ**. Original line engraving, by Goltzius.
Beautiful early strong impression.

141 **The Musi-Urbana**. Original line engraving, by Goltzius.
First state.

142 **Theodorus Cornhertius**. Line, engraved by Goltzius.

CHARLES STORM de GRAVESANDE

Eminent Modern French Etcher.

143 **Fishing Boats, Holland**. Original etching, by Gravesande. *Japan proof*. Strong impression.

HANS BALDERING GRIM

Early Dutch Engraver.

144 **The Dance**. Original woodcut, by Hans Baldering Grim.

VALENTINE GREEN

Eminent Early English Mezzotinto Engraver.

145 **General Washington**. Full-length figure, in uniform, with cocked hat in hand, standing beside a horse, with naval scene in the distance. After J. Trumbull. Mezzotinto, engraved by Valentine Green. Published London, 1781.

ELIZABETH GULLAND

One of the most eminent of modern Mezzotinto Engravers.

146 **Napoleon**, after Vernet. Mezzotinto, engraved and printed in colors by E. Gulland. *Signed proof.*

SIR FRANCIS SEYMOUR HADEN

One of the most celebrated of modern Etchers.

147 **Croquin in Burty's Garden**. Original etching, by Seymour Haden. *Signed proof.*
The very rare first state, of which only 12 impressions were made.

148 **Cowdray**. Original etching, by Seymour Haden. *Proof.*

149 **On the Test**. Original etching, by Seymour Haden. *Signed proof. Very strong early impression.*

120. 150 **Egham.** Original etching, by Seymour Haden. *Signed proof.*

This identical etching was given to the famous French etcher, Jacquemart, by Haden. It is the fourteenth impression.

40. 151 **The Boathouse.** Original dry-point etching, by Seymour Haden. *Signed proof.*
Very fine and rare. First state.

50. 152 **Old Chelsea, out of Whistler's Window.** Original etching, by Seymour Haden. First state, and fine, strong impression.

70. 152A **Portrait of Arthur Haden (Haden's Son).** Original etching, by Seymour Haden. *Proof.*
Excessively rare.

J. ELIAS HAID

Early English Mezzotinto Engraver.

153 **Benjamin West.** Original mezzotinto engraving, by J. Elias Haid, 1774. *Fine, brilliant impression.*

AXEL HERMANN HAIG

Eminent English Etcher of Cathedrals and other edifices.

154 **Buckingham Palace.** Original etching, by A. H. Haig. *Proof.*

155 **Balmoral.** Original etching, by A. H. Haig. *Proof.*

156 **Linlithgow Palace.** Original etching, by A. H. Haig. *Proof.*

157 **Tarrago Cathedral.** Original etching, by A. H. Haig. *Signed proof.* Framed.

158 **Rear View of Burgos Cathedral.** Original etching, by A. H. Haig. *Signed proof.* Framed.

159 **Pulpit of Verona Cathedral.** Original etching, by A. H. Haig. *Signed proof.* Framed.

160 **Sacristy of St. Mark's Cathedral.** Original etching, by A. H. Haig. *Signed proof.* Framed.

161 **Madonna Statue in St. Mark's Cathedral.** Original etching, by A. H. Haig. *Signed proof.* Framed.

162 **Spanish Courtyard.** Original etching, by A. H. Haig. *Signed proof.* Framed.

CHARLES DE LANNE

Eminent French Etcher.

163 **Canterbury Cathedral.** Original etching, by Delanne. *Remarque proof, signed.* Framed.

PHILIP GILBERT HAMERTON

Modern Etcher.

164 **Evening and the Stream.** Two original etchings, by Hamerton.

S. HARDING

English Engraver.

165 **Nell Gwynn**, after Lely. Stipple, engraved by E. & S. Harding.

The scarce Harding portrait of Nell Gwynn.

A. W. HENLEY

Modern Etcher.

166 **Burnham Beeches.** Original etching, by A. W. Henley.

T. HILL

Early American Engraver.

167 **George Washington.** Stipple, engraved by T. Hill.
Very scarce.

WENCELAUS HOLLAR

Early Dutch Engraver.

168 **Wild and Domestic Animals, &c.** Eight original etchings and engravings, by Hollar.

S. HOLLYER

Modern French Etcher.

169 **Victor Hugo.** Original etching, by S. Hollyer. *Signed proof.*

DAVID HOPPER

Early Dutch Engraver.

170 **Bacchus.** Original etching, by David Hopper.

E. TOWNSEND HOWE

Modern Etcher.

171 **The Work Shop.** Original etching, by E. Townsend Howe. *Signed proof.*

WILLIAM HUMPHREY

Early English Mezzotinto Engraver.

172 **The Pantheon**, after Edwards. Mezzotinto, engraved by Humphrey. Published 1772.

PAUL HELLEU

Eminent Modern French Etcher.

173 **Portrait of a Debutante.** Original dry-point etching, by Paul Helleu. *Signed.* In appropriate gold and black frame.

JOSEF ISRAELE

Distinguished Modern French Painter-Etcher.

174 **Enfants sur la Plage.** Original etching, by Israele.
Japan proof. *Choice impression.* *Very rare.*

CHARLES JACQUE

Eminent French Painter-Etcher.

175 **The Lovers.** Original etching, by Charles Jacque.
Holland proof.

176 **The Interior of a Farm House.** Original etching, by Charles Jacque. *Holland proof.*

177 **The Farm House.** Original etching, by Charles Jacque.
Holland proof.

— JAZINSKI

Modern Etcher.

178 **Madam Dige Le Brum.** (The Girl with the Muff.)
 Etched by Jazinski.
Printed in colors. *India proof.*

— JONGKIND

Modern Dutch Etcher.

179 **Entree Du Port De Honfleur.** Original etching, by Jongkind. *Proof.*
Fine, early impression, with first publisher's stamp, "Cadart & Luquet." *Very rare.*

180 **Les maisons au bord du Canal.** Original etching, by Jongkind. *Proof.*

181 **Shipping Scene,** after Jongkind. Etched by Chaubel.
Japan paper proof.

WILLIAM KNEASS

Early American Engraver.

182 **Masonic Hall, Philadelphia.** Drawn by William Strickland. Line, engraved by William Kneass. Published 1813. Framed.

JAN KOBELL

Early German Painter and Engraver.

183 **Small landscape and three small tail-pieces.** Etched by Jan Kobell. *Soft point etchings.*

MAXIM LALANNE

Modern French Etcher.

184 **Landscape,** after Corot. Etched by Lalanne. *Proof.*

JOSEPH LANTI

Early Engraver.

185 Voltaire. Line, engraved by Joseph Lanti.
A very rare portrait of Voltaire.

LAURIE & WHITTLE

Early English Engravers and Publishers.

186 Her Royal Highness Caroline, Princess of Wales.
 Mezzotinto, published by Laurie & Whittle, 1795.

— LE BEAU

Early French Engraver.

187 Portrait of Marie Antoinette and Louis XVI. Line,
 engraved by Le Beau. *Undivided proof. Rare.*

LIONEL LE COUTEUX

Distinguished Modern French Etcher.

188 Portrait of Marie de Medicis, after Rubens. Etched by
 Le Couteux. *Proof.*

189 Rubens' Wife and Child, after Rubens. Etched by
 Le Couteux. *Remarque proof.*

190 Portrait of Rubenstein, after Frans Hals. Etched by
 Le Couteux. *Signed proof.*

191 Countesse d'Oxford, after Van Dyck. Etched by Le
 Couteux.

192 Daphnis and Chloe, after R. Collin. Etched by Le
 Couteux. *Japan proof.*

ALPHONSE LEGROS

Modern French Etcher.

193 In Church. Original etching, by A. Legros. *Proof.*

194 The Beggar. Original etching, by A. Legros. *Proof.*

195 Portrait of L. Gambetta. Original etching, by Legros.
Proof.

196 Portrait of an Old Man. Original silver-point litho-
 graph, by Legros. *Proof.*

197 Conflagration. Original etching, by Legros. *Japan proof.*

198 Death and the Woodcutter. Original etching, by Le-
 gros. *Japan proof. Fine early impression.*

LEPAGE

Modern French Etcher.

199 Sarah Bernhardt, after Bastien. Etched by Lepage.
Japan needle proof.

FRED LEVE

Modern French Etcher.

200 Port of Cannes. Original etching, printed in colors, by Fred Leve. *Signed proof.*

201 The Blue Mediterranean. Original etching, printed in colors, by Fred Leve. *Signed proof.*

202 Bruges. Original etching, printed in colors, by Fred Leve. *Signed proof.*

HANS LEVI

Modern French Etcher.

203 Girl with Crane. Original etching, printed in colors, by Hans Levi. *Signed proof.*

204 Jazz. Original etching, printed in colors, by Hans Levi. *Signed proof.*

205 The Weaker Sex. Original etching, printed in colors, by Hans Levi. *Signed proof.*

206 Adam and Eve. Original etching, printed in colors, by Hans Levi. *Signed proof.*

THOMAS DE LEU

Early Dutch Engraver.

207 Pierre de Gondi. Original line engraving, by Thomas de Leu. *Beautiful early impression.*

208 Marie de Medici. Original line engraving, by Thomas de Leu. *Fine early proof.*
From the Robert Hoe and the General Halsey collections.

209 Catherine of Bourbon. Original line engraving, by Thomas de Leu. *Beautiful early proof.*

JOSEPH LONGHI

Early Dutch Etcher.

210 Longhi's Mother and Portrait of an Old Man. Two etchings by Longhi.

H. LOSSOW

Modern Etcher.

211 Only for Friends. Original etching, by Lossow. *Proof.*

JOHN LUCAS

Early English Mezzotinto Engraver.

212 **Donna Maria, Queen of Portugal**, after Sir Thomas Lawrence. Mezzotinto, engraved by John Lucas.

— LUIGI —

Modern Etcher.

213 **The Toilette**. Original etching, by Luigi. *Signed proof.*

E. MANDEL

Distinguished Early German Engraver.

214 **Raphael**, after Raphael. Line, engraved by E. Mandel.

L. MARIN

Eminent Early Engraver.

215 **Pretty Rosegay Garle**, after Greuze. Engraved by Marin. Printed in colors and heightened with gold.

216 **Provoking Fidelity**, after Parelle. Engraved by Marin. Printed in colors and heightened with gold.

WM. E. MARSHALL

American Engraver and Painter.

217 **Abraham Lincoln**. Painted and engraved by Wm. E. Marshall. Line. *India paper proof.*

ANTHONY MASSON

The greatest of Line Engravers. Born at Orleans in 1636. ~ 1700

90.- 218 **Portrait of D'Harcourt**, after Mignard. Line, engraved by Masson. *Beautiful, strong early proof.*

219 **Franciscus Rouxel**. Line, engraved by Masson.

350.- 220 **Guillaume De Brisasier** (the "Gray-haired Man"), after Mignard. Line, engraved by Masson, 1664. Framed. *Beautiful, brilliant impression. Second state. SEE FAC-SIMILE.*

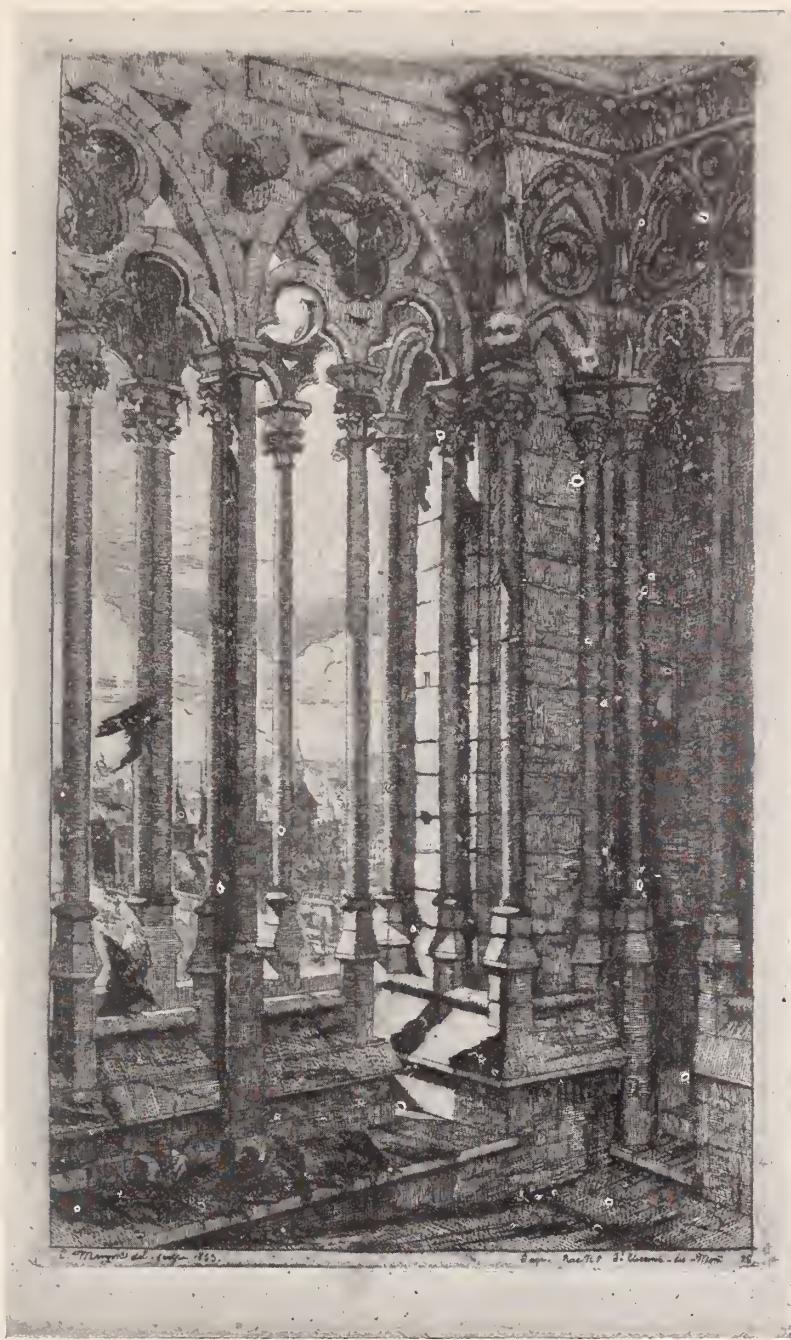
30. 221 **Ludovicus Augustus Dux**. Line, engraved by Masson. *Fine impression.*

A. MASSON

Modern French Etcher.

222 **The Card Player**. Original etching, by Masson. *Proof.*

223 **Return from the Field**, after Pattein. Etched by Masson. *Remarque Japan proof.*



Reduced Facsimile of Lot 233

JAMES McBEY

Celebrated Scotch Etcher. Born at Newburgh, 1833.

224 **Deserted Oasis.** Original etching, by James McBey. *Signed proof, signed in ink, A-1.*

225 **Entrussen.** Original etching, by McBey. *Signed proof, signed in ink.* Impression No. 4. Very strong.

226 **A Norman Port.** Original etching, by McBey. *Signed proof, signed in ink.* Impression No. 21. Very beautiful and strong. SEE FACSIMILE.

227 **Jerusalem from Olivet, 1917.** Original etching, by McBey. *Signed proof, signed in ink.* Impression No. 20. Beautiful and strong.

228 **Bread Market, Jerusalem.** Original etching, by McBey. *Signed proof, signed in ink.* Impression No. 27. Beautiful and strong.

CLAUDE MELLAN

Early eminent French Designer and Engraver. Born 1601.

229 **Maria de Frontenac.** Line, engraved by Claude Mellan.

P. MERCURI

Early French Engraver.

230 **Christopher Columbus.** Line, engraved by P. Mercuri. Two impressions, one proof and one lettered.

CHARLES MERYON

Celebrated French Etcher of the nineteenth century.

231 **The Old Louvre**, after R. Zeeman. Etched by Meryon, 1866. *The very rare impression on green paper.*

232 **Rue de la Tixanderie.** Original etching, by Meryon. Second state. *Fine.*

233 **La Galerie Notre Dame.** Original etching, by Meryon. *Very rare impression on old paper.* SEE FACSIMILE.

234 **Rue St. Etienne Du Mort.** Original etching, by Meryon. Fifth state. *Fine impression.*

235 **Vue de l'Ancien Louvre du Cote de la Seine.** Original etching, by Meryon. *Proof.*

H. MEYER

German Engraver, 19th century.

236 **Mrs. Hudderford**, after Sir Joshua Reynolds. Mezzotinto, engraved by H. Meyer.

CHARLES M. MIELATZ

Noted Modern Etcher.

237 **High Bridge.** Original etching, by Mielatz. *Early state before plate was cut.*

238 **Grand Central Station.** Original etching, by Mielatz. *Trial proof. Signed.*
Early state before plate was cut Rare.

ANDREW MILLER

Early German Mezzotinto Engraver.

239 **Jonathan Swift**, after Francis Bindon. Mezzotinto, engraved by Andrew Miller. Published 1743.

J. F. MILLET

Distinguished Modern Painter-Etcher.

240 **The Shepherdess.** Colored etching, after the original drawing, by Millet.

241 **The Angelus.** Mixed engraving, after Millet. Printed in warm brown ink. *Proof.*

242 **Mother Feeding her Child.** Original etching, by Millet. *Fourth state.* Printed in brown. *Good impression.*

E. MILNER

Modern Mezzotinto Engraver.

243 **Mrs. Hallet.** Mezzotinto, engraved and printed in colors, by E. Milner. *Signed proof.*

A. C. MONTEGUT

Modern French Etcher.

244 **Lover in the Moon.** Original etching, by Montegut. *Remarque proof, on Japan paper.*

PETER MORAN

Modern American Painter-Etcher.

245 **On the Neshaminy.** Original etching, by Peter Moran.

ROBERT NANTEUIL *about 1633-1672*

One of the most distinguished of early French Line Engravers.

246 **Marie Jeanne Baptiste de Sauoye**, after Laurent. Line, engraved by R. Nanteuil, 1678. *Brilliant early impression.*

247 **Louis XIV as Alexander the Great.** Line, engraved by Nanteuil.

60.

130. 248 **Cardinal Richelieu.** Line, engraved by Nanteuil.
Magnificent brilliant impression, and an early state of the plate.

249 **Peter Puteanus.** Line, engraved by Nanteuil.

250 **Pompone de Billiere.** Line, engraved after Nanteuil.

JOSEPH PENNELL *1863-1926*

One of the most eminent of Modern Etchers.

80. 251 **St. Paul's, Broadway.** Original etching, by Joseph Pennell. *Signed proof.*

85. 252 **Broadway to Woolworth's.** Original etching, by Joseph Pennell. *Signed proof.*

65. 253 **The Arcade, P. R. R., New York.** Original etching, by Joseph Pennell. *Signed proof.*

60. 254 **Grace Church, Brooklyn, N. Y.** Original etching, by Joseph Pennell. *Signed proof.*

60. 255 **Liberty Tower, N. Y.** Original etching, by Joseph Pennell. *Signed proof.*

50. 256 **The Greatest Movie in the World, New York from Brooklyn.** Original etching, by Joseph Pennell. *Signed proof.*

45. 257 **Lairs of the Locomotives.** Original etching, by Joseph Pennell. *Signed proof.*

50. 258 **Aetna from Taormina.** Original etching, by Joseph Pennell. *Signed proof.*

25. 259 **London from my Window.** Original etching, by Joseph Pennell. *Signed proof.*

75. 260 **Steps of the British Museum.** Original etching, by Joseph Pennell. *Signed proof.*

60. 261 **London over Waterloo.** Original etching, by Joseph Pennell. *Signed proof.*

90. 262 **The First Motor Car.** Original etching, by Joseph Pennell. *Signed proof.*

70. 263 **Old and New New York.** Original etching, by Joseph Pennell. *Signed proof.*

60. 264 **Elevated at 23d Street, New York.** Original etching, by Joseph Pennell. *Signed proof.*

50.

265 **Towers at Night, New York.** Original mezzotinto, by Joseph Pennell. *Signed proof.*

266 **Chestnut Street Bridge, Philadelphia.** Original etching, by Joseph Pennell.

267 **The Same.** Smaller plate.

268 **Bedroom, Stenton.** Original lithograph, by Joseph Pennell. *Signed proof.*

269 **Bedroom, Stenton.** Original lithograph, by Joseph Pennell. *Signed proof.*

270 **Hallway, Stenton.** Original lithograph, by Joseph Pennell. *Signed proof.*

271 **Entering Broad Street Station.** Original lithograph, by Joseph Pennell. *Signed proof.*

272 **Dining Room, Stenton.** Original lithograph, by Joseph Pennell. *Signed proof.*

273 **Drawing Room, Chew House** Original lithograph, by Joseph Pennell. *Signed proof.*

274 **Hallway, Chew House.** Original lithograph, by Joseph Pennell. *Signed proof.*

275 **The Barge on the Schuylkill.** Original etching, by Joseph Pennell. *Proof.*

26.

GEORGE HENRY PHILLIPS

Eminent English Mezzotinto Engraver.

276 **The Duchess of Sutherland**, after Sir Thomas Lawrence. Mezzotinto, engraved by George Henry Phillips. *Scratched title proof.*

277 **The May Queen**, after Sir Thomas Lawrence. Mezzotinto, engraved by George H. Phillips. *Proof.*

25.

C. PIZZARO *Spanish* *XIX century*
Modern Etcher.

278 **Rue Damiette a Rouen.** Original etching, by Pizzaro. *Signed with stamp.*

279 **Cote, Ste. Catherine.** Original etching, by Pizzaro. *Signed with stamp.*

GEORGE MARTIN PREISSLER

Early German Engraver. Born at Nuremberg, 1700.

280 **Jonas Paulus Wurter**, after Schuster. Line, engraved by Preissler. *Fine early proof.*

L. PROPERT

Modern Etcher.

281 Greenwich. Original etching, by Propert. *Signed proof.*

MARC ANTONIO RAIMONDI

Eminent Early Engraver. Born 1487.

282 Two Sibyls with the Zodiac, after Raphael. Line, engraved by Raimondi.

283 The Muse, after Raphael. Line, engraved by Raimondi. *Very fine impression, with collector's mark. Rare.*

284 Two Sibyls with the Zodiac, after Raphael. Line, engraved by Raimondi.

285 The Pest. Line, engraved by Raimondi. *First state.*

286 St. Cecelia. Line, engraved by Raimondi.

P. RAJON

Distinguished French Etcher.

287 John Stewart Mill, after G. F. Watts. Engraved by Rajon. *Very rare proof.*

288 Alfred Lord Tennyson. Original etching, by Rajon. *Vellum proof, signed.*

289 Thomas Carlyle, after G. F. Watts. Etched by Rajon. *Very rare and fine proof.*
One of the famous portraits of the 19th century.

289A Victor Hugo. Etched by Rajon. *Japan proof.*

289B The Blue Boy, after Gainsborough. Etched by Rajon. *Japan paper proof.*

289C Portrait of Felix Bracquemond. Etched by Rajon. *Proof.*

RAMUX

Modern French Etcher.

290 The Art Critics. Etched by Ramux. *Japan paper proof.*

MARCO DA RAVENNA

One of the early Masters of Engraving. Born 1496.

291 Venus, Cupid and Dolphin. Line, engraved by Da Ravenna. *Fine impression. Rare.*

REMBRANDT VAN RYN

The father of etching. Born near Leyden, 1606.

292 Star of Bethlehem. Original etching, by Rembrandt. *Early impression. Very strong.*

40. - 293 **Goldweigher.** Original etching, by Rembrandt, 1639. *Beautiful, strong early impression.*

294 **The Bather.** Original etching, by Rembrandt, 1646. Slightly damaged.

295 **At the Door of the Inn.** Original etching, by Rembrandt. *Early impression.*

90. 296 **Christ and the Woman of Samaria at the Well.** Original etching, by Rembrandt. *Choice impression. Rare.*

297 **Burgomaster Six,** after Rembrandt's etching. Engraved by John Burnet.

298 **Portrait of Rembrandt,** after his own painting. Mezzotinto, engraved by Van Bleek. *Brilliant early impression. Rare.*

PAUL RENOARD

Modern French Etcher.

299 **Reflection.** Original etching, by Renouard. *Japan paper proof. Very rare.*

FREDERICK REYNOLDS

Modern Mezzotinto Engraver.

300 **Woodrow Wilson.** Mezzotinto, engraved by Frederick Reynolds. *Signed proof.*
A very fine portrait of Wilson.

S. W. REYNOLDS

Eminent Early English Mezzotinto Engraver.

301 **The Right Honble. Charles James Fox,** after J. R. Smith. Mezzotinto, engraved by S. W. Reynolds. *Slightly damaged on margins.*

T. RIBOT

Eminent French Etcher.

302 **Dead Bird.** Original etching, by Ribot. *Fine proof.*
303 **The Consultation.** Original etching, by Ribot. *Proof.*

HENRICUS RAAB

Early German Engraver.

304 **Kings of Hungary.** 61 miniature portraits, engraved in line on one sheet by Henricus Raab. *Fine condition. Very rare.*

M. A. ROBAUT

Modern French Etcher.

305 **The Mill Race**, after Corot. Etched by Robaut. *Re-marque proof.*

MARCEL ROBBE

Modern Etcher.

306 **In the Garden**. Original etching, printed in colors, by Marcel Robbe. *Signed proof.*

AUGUSTE RODIN

Eminent Modern Etcher.

32.50 307 **Victor Hugo**. Original dry-point etching, by Rodin. *Proof.*

ALBERT ROSENTHAL

Modern American Painter-Etcher.

308 **Robert Morris**, after Gilbert Stuart. Etched by Albert Rosenthal. *India paper proof.*

309 **Alexander Hamilton**. Mezzotinto, engraved by Max Rosenthal. *Signed proof.*

T. H. ROSSEAU

Modern French Etcher.

310 **Forest of Fontainebleau**. Original etching, by Rousseau. *India paper proof. Very rare.*

— RUDAUX

Modern French Etcher.

311 **He Loves Me—Not at All**. Pair of original etchings, by Rudaux.

MARCUS SADLER

Early German Engraver.

312 **Portrait of a Queen**. Line, engraved by Marcus Sadler. *Rare and choice early impression.*
From the Halsey collection.

313 **The Descent from the Cross**. Line, engraved by Sadler. *Choice early impression.*

WM. SARTAIN

American Mezzotinto Engraver.

314 **George Washington and his Family**, after Schussele. Mezzotinto, engraved by Wm. Sartain. *Signed proof.*

315 **Abraham Lincoln**. Mezzotinto, engraved by Wm. Sartain. *Fine early proof.*

S. A. SCHOFF

American Engraver.

316 William Penn. Line, engraved by Schoff. *India paper proof.*

ADRIAN SCHOONEBECK

Early Dutch Engraver. Flourished about 1690.

317 The Mask. Original mezzotinto, engraved by Schoonebeck. *Rare early proof.*

L. U. SCHROEDER

Modern German Engraver.

318 Eifeldorf on the Rhine. Original lithograph, by Schroeder. *Signed proof.*

319 Bridge over the Rhine. Original lithograph, by Schroeder. *Signed proof.*

C. SHANNON

Modern Lithographer.

320 Le Furneur. Original lithograph, by C. Shannon. *Proof.*

WM. SHARP

Eminent early English Line Engraver.

321 Richard Brothers, Prince of the Hebrews. Line, engraved by Wm. Sharp. Published 1795.

J. SMITH

Early English Mezzotinto Engraver.

322 Psyche's First Sight of Cupid, after Veronese. Mezzotinto, engraved by J. Smith.

R. SMITH

Early English Mezzotinto Engraver.

323 Mrs. Robinson, after Romney. Mezzotinto (colored), engraved by R. Smith.

J. G. STEVENSON

Modern English Mezzotinto Engraver.

324 Jean de Maluse. Mezzotinto, engraved and printed in colors, by J. G. Stevenson. *Signed proof.*

325 Flower and Cabbage Girl, after Hopner. Mezzotinto, engraved and printed in colors, by J. G. Stevenson. *Signed proof.*

326 Raphael's Angels. Mezzotinto, engraved and printed in colors, by J. G. Stevenson. *Signed proof.*

WM. STRANG

Modern English Etcher.

327 **Portrait of Seymour Haden.** Etched by Wm. Strang.
Proof.

328 **Fishermen.** Three different subjects. Original etchings, by Strang. *Proofs.*

ROBERT STRANGE

Early English Line Engraver.

329 **Children of Charles the First,** after Van Dyck. Line, engraved by Robert Strange. *Fine, brilliant early proof.*

JONAS SUYDERHOEF

Early German Engraver. Born 1600.

330 **John Polyander,** after Baudrigeen. Line, engraved by Suyderhoef, 1641.

331 **Adrianus Heereboord,** after Dubordieu. Line, engraved by Suyderhoef.

J. J. TISSOT

Eminent modern French Engraver.

332 **Le Petit Nemrod.** Original mezzotinto, by Tissot.

333 **La Banc du Jardin.** Original mezzotinto, by Tissot.

H. TOUSSAINT

Modern French Etcher.

334 **Street in Rouen.** Original etching, by Toussaint. *Japan proof.* *Beautiful impression.*

CHARLES TURNER

One of the most eminent of English Mezzotinto Engravers.

335 **Archbishop of York** (Rev. Edward Venables Vernon), after John Hoppner. Mezzotinto, engraved by Charles Turner. *Fine impression.*

336 **Richard Porson,** after T. Kirby. Mezzotinto, engraved by Charles Turner. *Fine, brilliant impression.*

J TRENCHARD

Early American Engraver.

337 **George Washington.** Line, engraved by Trenchard. (From the Columbian magazine.) *Rare.*

P. TROSCHEL

Early German Engraver. Born 1650.

338 **Count Marburg** (in armor). Line, engraved by Troschel.

WM. Van De VELDE ¹⁵⁷³
Early German Engraver. Born 1610. - 1613

32.

339 **Oliver Cromwell.** Mixed engraving, by Van De Velde.
Fine impression. Very rare.

PETER VAN SCHUPPEN

Early Flemish Engraver. Born 1622.

340 **Peter Pithoeus.** Line, engraved by Van Schuppen, 1685. *Fine early impression.*

CORNELIUS VERMEULEN

Early Flemish Engraver. Born 1644.

341 **Ludovicus Franciscus Le Tellier,** after Mignard. Line, engraved by Vermeulen.

SAMUEL WALMSLEY

Early American Engraver.

342 **George Washington,** after Gilbert Stuart. Mezzotinto, engraved by Samuel Walmsley.

JAMES WATSON

Early eminent English Mezzotinto Engraver.

343 **Sir Robert Walpole, Earl of Orford,** after Vanloo. Mezzotinto, engraved by James Watson. Published London, 1788. *Magnificent, brilliant early impression.*

344 **Samuel Johnson,** after Sir Joshua Reynolds. Mezzotinto, engraved by James Watson. Published London, 1770. *Beautiful early proof.*

— **WALTNER**

Modern Etcher.

345 **Reposing,** after Louis Leloir. Etched by Waltner. *Japan proof.*

JOHN COTHER WEBB

Modern Mezzotinto Engraver.

346 **Duchess of Rutland.** Mezzotinto, engraved and printed in colors, by John Cother Webb. *Signed proof.*

JAMES McNEILL WHISTLER ¹⁸³⁴⁻¹⁹⁰³

One of the most distinguished of modern Etchers.

347 **Whistler's Mother,** after Whistler. Engraved by Richard Ramft. Printed in colors. *Signed Proof, No. 11.* Framed.

348 **Whistler's Mother.** Photogravure, printed in warm brown ink. *Proof.*

349 **Portrait of Lady Campbell**, after Whistler. Mezzotinto. *Proof.*

25. 350 **Lady Haden.** Original lithograph, by Whistler. *Proof.*

JOHN GEORGE WILLE

One of the most distinguished of German Engravers. Born 1717.

150. - 351 **La Taute de Gerard Dow.** Line, engraved by J. G. Wille.

150. - 352 **The Family Concert.** Line, engraved by J. G. Wille. *Magnificent, early proof. Rare.*

140. 353 **The Satin Gown.** Line, engraved by J. G. Wille. *First state.*

From the Halsey collection. Very fine and rare.

354 **Frederic, King of Prussia**, after Pesne. Line, engraved by J. G. Wille. *Fine, early impression.*

355 **Le Petit Physicien**, after Gasbard Netscher. Line, engraved by J. G. Wille, 1761. *Fine, early proof.*

CHARLES E. WILSON

Modern Etcher.

356 **English Landscape**, after Constable. Etched by Wilson. *Japan paper proof.*

JOSEPH WRIGHT

Distinguished early English Engraver.

357 **The Match Maker.** Mezzotinto, engraved by J. Wright.

ANDERS ZORN

Noted modern Dutch Etcher.

120. 358 **The Billiard Player.** Original etching, by Anders Zorn. *Signed proof. Very rare.*

**Miscellaneous Engravings
and Etchings**

359 **Franklin at the Court of France**, after Baron Jolly. Mezzotinto, engraved by W. O. Geller. *Slightly damaged.*

360 **The Sausage Woman**, after Martin. Mezzotinto, engraved by Umfrays. London, published 1772.

361 Two Broadsides of General George B. McClellan.

362 The Government House, New York. Colored lithograph, from a drawing by W. J. Condit.

363 The Tramp. Colored lithograph, by Hans Baluschek.

364 Lamartine, the Master Spirit of the French Revolution. Colored lithograph, by D. Needham.

365 View of the City of Londonderry, Ireland. Colored lithograph, by Wagner & McGuigan.

366 Edwin Booth. Photogravure.

367 The Council of War (Grant and Sherman). Colored engraving.

368 A Squadron Under Sail to Form a Line of Battle. Mezzotinto, colored, engraved by T. Burford.

369 Polk and Dallas Campaign Flag, 1844. Bunting flag of seven red and six white stripes, with a portrait of James K. Polk in the field of stars. Size 2 x 3 feet.
A rare old piece.

370 The Saviour. Early woodcut engraving.

371 Battle Scene. Early woodcut engraving.

372 Portrait of a Saint. Early woodcut engraving.

373 Head of a Female Lion. Etching, printed in brown.

374 Madonna and Child. Early etching in the style of Rembrandt.

375 Michael Angelo. Early line engraving.

376 The Thatched Cottage, with view in the distance. Reprint from the original etching, by Rembrandt.

377 Early Pennsylvania German Birth Certificates. Colored by hand. 6 pieces, folio.

378 Miscellaneous Etchings. 4 pieces.

379 Thomas Carlyle, and other portraits. Three etchings.

380 Rev. George Burder and James Montgomery. Mezzotinto portraits, engraved by Charles Turner and H. Meyer. 2 pieces.

381 Miscellaneous Etchings. 5 pieces.

382 Etched borders for title pages. 12 pieces.

383 **Miscellaneous Landscapes.** Lithographs, engraved by Calanne. 9 pieces.

384 **The Nosegay Girl and the Maid of the Groves.** Mezzotintos. Fine old pair.

385 **Sunrise in the Harbor and a Mountain Scene.** Two original etchings, by J. W. M. Turner.

386 **Marine View and Landscape.** Two original etchings, by Claude Lorrain.

387 **Portraits by Titian.** Three facsimiles of early etchings.

388 **The Reader,** after Meissonier. Etched by Bichard. *Japan proof.*

389 **The Smoker,** after Meissonier. Etched by Barry. *Japan proof.*

390 **The Halt,** after Meissonier. *Japan proof* etching.

391 **The Reporting Sergeant.** Original etching, by Meissonier. *India proof.*

392 **French Debutante,** after Kaemmerer. Mixed engraving, printed in colors.

393 **Portrait of Napoleon** (life size, as Emperor), after David. *Remarque proof etching.*

394 **Sporting.** The Toll Gate, after Eugene Lami. Mixed engraving, printed in colors.

395 **The Arrival and the Departure,** after Debot. Mixed engravings, printed in colors.

396 **The Book Worm.** Etched by Barry. *Japan proof.*

397 **On the Bridge,** after Heilbuth. Mixed engraving, printed in colors.

398 **The Cake Seller,** after Flameng. Mixed engraving, printed in colors.

399 **Ah! Let Me See,** after Lawrence. Mezzotinto.

400 **Portrait of Emile Augier.** Mixed engraving, printed in colors.

401 **Country Scene on the Lake.** Original water color, by A. Taunay. *Signed.*

402 **The Old Spring House.** Original water color, by Richardson. *Signed.*

403 **William Penn's House** at Rickmansworth, England. The original home of his father-in-law, Sir Wm. Springett. Original water color, by Edward Bradden. *Signed*. Framed.

404 **Death Bed of Abraham Lincoln**. Mezzotinto. Framed.

405 **Etchings of Dogs and Animals**, by Sir Edward Landseer. 14 pieces.

406 **Miscellaneous Colored Engravings**. 25 pieces.

407 **Miscellaneous Landscape Views**. Original Old Etchings. As a lot.

408 **William Dugdale and Andrew Van Ertvelt**. Two original engravings, by W. Hollar and Bolswert.

409 **Old Engravings and Etchings**, after Van Dyck. 8 pieces.

410 **Sir Henry Wolton, Charles Cotton and Isaac Walton**. Three original etchings, by W. Strang.

411 **Angling**. Original etching, by Wm. Strang. 7 pieces.

412 **David Blondel, Adrien de Valois, and others**. Line engravings, by Duflos. 4 pieces.

413 **Early Portraits**. Engraved by Van Schuppen. 7 pieces.

414 **House in which Napoleon died**. Mixed engraving. 23 copies.

415 **Early Portraits**. Line engravings, by Jac. Lubin. 26 pieces.

416 **Early Portraits**. Engraved by Edelinck. 4 pieces.

417 **Early Portraits**. Engraved by Edelinck. 30 pieces.

418 **Colored Engravings of Women**, by Plum. 8 pieces.

419 **Colored Engravings of Women**, by Zip. 12 pieces.

420 **Early Portrait**. Engraved by J. Houbraken. 5 pieces.

421 **Foreign Views**. Miscellaneous engravings. 42 pieces.

422 **Foreign Portraits**. Etched and engraved. As a lot.

423 **Miscellaneous Etchings**. 10 pieces.

424 **Miscellaneous Etchings**, by Railton, Lucas, Meissonier and others. 19 pieces.

425 **Miscellaneous Etchings**, by Murray, Lalause, Monk, Courtray and others. 18 pieces.

426 **Chinese Bake Shop.** Original water color, by Stanley Inchbold. *Signed.*

427 **Vase of Flowers.** Original water color. *Unsigned.*

428 **Martello Towers.** Original etching, by J. M. W. Turner; and the Old Castle, Original etching, by Frank Short. *Signed proof.*

429 **Christ in the Garden of Olives.** Old woodcut, by Sheuplein.

430 **Child and Sculls**, after Beham. Old etching. *Signed. K, 1614.*

431 **Old German Colored Portraits.** 4 pieces.

432 **Etchings by Calanne.** 3 pieces.

433 **Apollo and Peneus.** Two old engravings by a master of the die.

434 **Seres and Zephyr.** Two old engravings by a master of the die.

435 **Thomas Howard, Earl of Arundel.** Line, engraved by W. Hollar.

436 **English Family Scenes.** Mezzotintos, engraved by Bromley. 7 pieces.

437 **Cranash.** Three reproductions from paintings by.

438 **Rural Scenes and others.** Etchings by Jacque. 4 pieces.

439 **The Beggar and Boars Regaling.** Two old etchings after Astade, by Captain Baillie.

440 **Etchings and Engravings**, after Albert Durer and Lucas Van Leyden. 7 pieces.

441 **Etchings**, after Van Ostade. 8 pieces. *Very fine.*

442 **Landscapes.** Original etchings, by Fulham A. Ever-shed. 12 pieces.

443 **Early Portraits.** Engraved by Blanchard, 20 on each sheet. 2 sheets.

444 **Theodore Roosevelt and William McKinley.** Engraved by Charles B. Hall. 2 pieces.

445 **Miscellaneous Etchings.** 27 pieces.

446 **Photographs of Famous Paintings.** 9 pieces, one inscribed and signed by Detaille.

447 **Miscellaneous Etchings**, after Guido Reni. 9 pieces.

448 **Old Masters.** Miscellaneous etchings by. As a lot.

449 **Miscellaneous Subjects.** Various etchings and engravings. As a lot.

450 **Landscapes.** Original etchings, by Fred Slocombe. 8 pieces.

451 **Miscellaneous Engravings and Etchings.** As a lot.

452 **Rembrandt.** Three etchings after the originals, by.

453 **Van Dyck.** Etchings after paintings by. 4 pieces.

454 **Albert Durer.** Reproductions of etchings by. *Very fine copies.* 6 pieces.

455 **The Flight into Egypt** and one other Etching, by Martin Schoensauer.

456 **Life of the Virgin Mary.** Reproductions of woodcuts, by Albert Durer. 8 pieces.

457 **Foreign Notables, &c.** Three original drawings.

458 **Religious and other Scenes.** Old engravings. 9 pieces.

459 **Religious and other Scenes.** Original etchings and engravings, by Barocci, Perelle, Castiglion and others. 19 pieces.

460 **American Portraits.** Miscellaneous lot.

461 **American Political Cartoons.** 20 pieces.

462 **Miscellaneous Engraved Portraits.** 175 pieces.

463 **Miscellaneous Engravings.** 55 pieces.

464 **Nudes, &c.** Original etchings, by Tissot. 4 pieces.

465 **Death's Coat of Arms.** Foot Soldiers, Knight, Death and the Devil, &c. Reproductions of Durer's etchings. 4 pieces.

466 **Sunshade, Summer, Greenwich Tavern, &c.** Original etching, by Tissot. 4 pieces.

467 **St. Paul's, the Law Court, Chancery Lane, &c.** Reproductions of etchings, by Joseph Pennell. 4 pieces.

468 **Examples of Art**, mainly 19th century, etched by Monzies, Greux, Flameng, Niel, &c. 20 pieces.

469 **Religious Art.** Examples of, etched by Gaujean, Lefort, Gaucherel, Waltner, &c. 12 pieces.

470 **Nude in Art.** Examples of the, after Le Rat, Couteux, Country, &c. 10 pieces.

471 **Architectural Art.** Examples of, etched by Litoux, Toussaint, &c. 6 pieces.

472 **19th Century Art.** Examples of, etched by Murray, Lalaux, Country, Goujean, Milius, &c. 28 pieces.

473 **Goya's Art.** Examples of, etched by Milius. 3 pieces.

474 **19th Century Paintings.** Examples of, etched by Gaujean, Mongin, Rajon, Gilbert, Flameng, &c. 19 pieces.

475 **Landscapes.** Examples of, etched by Chauvel and others. 13 pieces.

476 **Statuary, Ornaments, &c.** Examples of, etched by Greux, Mongin, Didier, Abot, Champillion, &c. 22 pieces.

477 **Miscellaneous Drawings**, executed in water color, pencil, &c. Interesting lot. 20 pieces.

478 **Miscellaneous Drawings**, executed in pencil, pen and ink, water color, &c. 30 pieces.

479 **Miscellaneous Drawings**, executed in pencil, water color, pen and ink, &c. 22 pieces.

480 **Miscellaneous Drawings**, executed in pencil, pen and ink, crayon, &c. Fine lot. 27 pieces.

481 **Marine Scenes and Seascapes.** Examples of, etched by Chauvel, Gaucherel, Wilson, Hazeltine, Champillion, &c. (18).

482 **Rousseau, Harpignies, Fortuny, Regnaud, &c.** Portraits of. Etched by Gilbert, Gaucherel, Abot, Damman, &c. (9).

483 **Paintings.** Examples of, after Reubens. Etched by Unger, Milius, Waltner, &c. 12 pieces.

484 **Paintings of the Barbizon School.** Examples of, after Diaz, Rousseau, Constable, Dupre, Tryon, &c. Etched by Chauvel, Gaucherel, Waltner, &c. 9 pieces.

485 **Paintings**, after Valasquez, Coello, Hals, Van Dyck, Rembrandt, &c. Examples of, etched by Wiltner, Rajon, Le Rat, Mongin, &c. *Very fine lot.* 20 pieces.

486 **Celebrated Paintings.** Examples of, etched by Lalauze, Monzies, Waltner, &c. 13 pieces.

487 **French 18th Century Paintings.** Examples of, after Watteau, Fragonard, Greuze, Latour, &c. Etched by Hedouin, Waltner, Milius, &c. 12 pieces.

488 **Edward VII.** Thiers, Verdi, &c. Portraits of. Etched by Waltner, Monzies, Massard, Mongin, &c. 15 pieces.

489 **Paintings**, after Tennier, Peter de Hoogh, &c. Examples of, etched by Rajon, Lefort, &c. 12 pieces.

490 **Modern English Etchings.** Examples by John Tenniel, J. E. Millais, A. J. Lewis, E. Powell, W. Gale, J. Clark, &c. Fine lot. 45 pieces.

491 **Animal and Military Life.** Original etchings, by Lancon. 9 pieces.

492 **Animal Life.** Examples of, etched by Gaucherel, Monzier, Greux, &c. 9 pieces.

493 **Female Portraitures.** Examples of, after Romney, Reynolds, Holbein, &c. Etched by Massard, Milius, Walner. 5 pieces.

494 **Suzanne at the Bath.** Magdalene, nude. Three subjects, after Henner.

495 **Landscape Paintings.** Examples of, etched by Gaucherel, Le Couteux, Greux, &c. 15 pieces.

496 **Miscellaneous Etchings.** Etched by Fayen-Parrin, Laguillermie, Lalauze, Veyrassat, Hedouin. Fine lot. 53 pieces.

497 **Still Life.** Examples of, etched by Hedouin, Jacquemart, Greux, &c. 8 pieces.

498 **Still Life.** Asparagus, decanters of oil and vinegar, &c. Original oil painting, by Gudin. *Signed. Framed.*

499 **German Harbor Scene.** Original oil painting, by F. Hulk. *Panel, signed. Framed.*

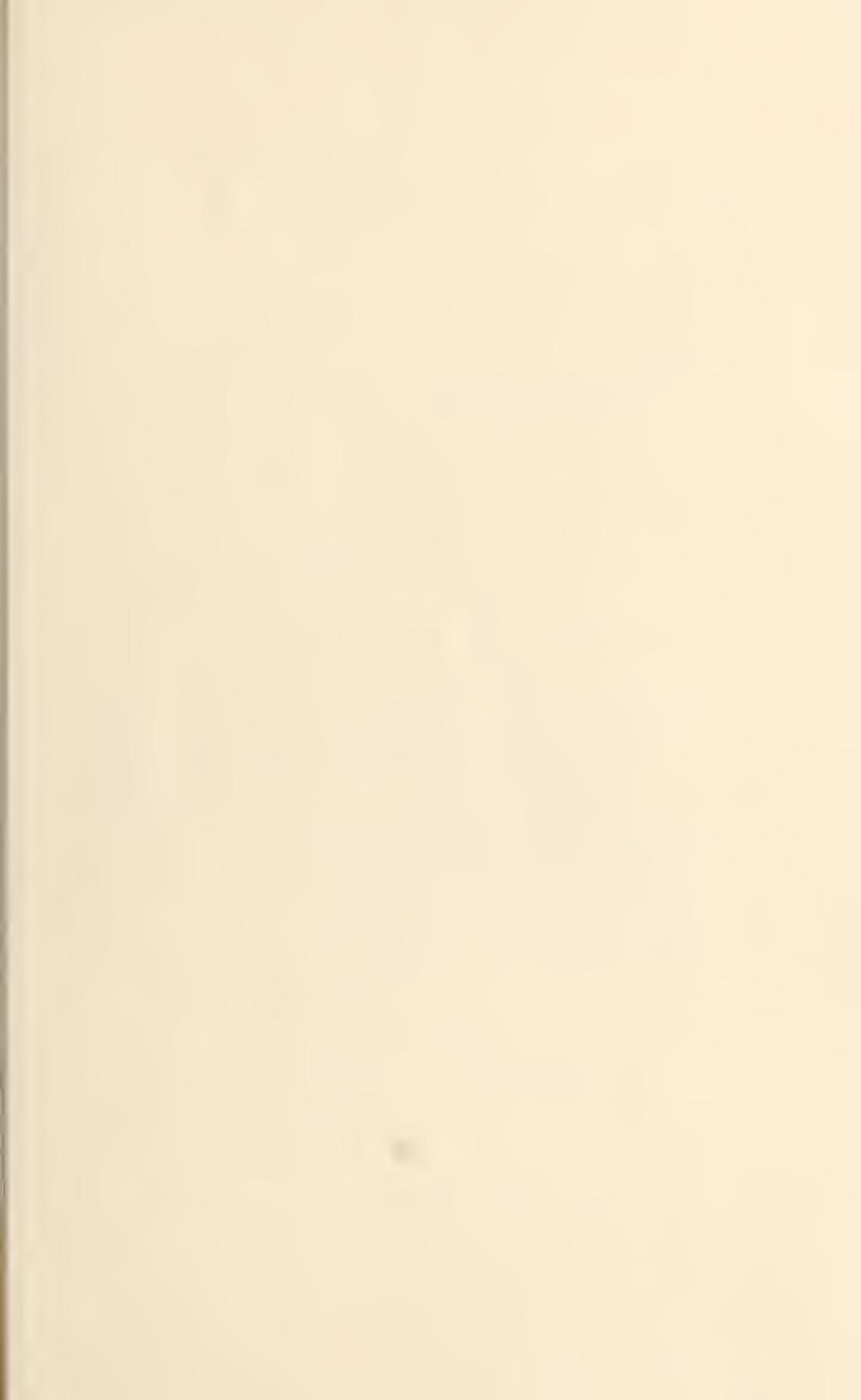
500 **Flower Piece.** Roses and Lilacs. Original oil painting, by Raoul M. T. Longpri. *Signed. Framed.*
A very beautiful and very well executed painting.

501 **The Arab Flute Player.** Original water color, by Gray. *Signed and dated 1883. Framed.*





Reduced Facsimile of Lot 14



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